

# Jane Lo

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## PROFILE

I am currently a freelance sound editor and mixer for film, TV and commercials.

As a proficient Pro Tools user, I have proven skills in dialogue, effects and foley editing while working in various roles within post-sound teams. I am confident in running recording sessions, mixing and delivering to broadcast specs and surround sound formats.

My feature film sound editing credits include 'Dashcam' (2022), 'Atomen', and the DAU films (2019-2020), in addition to numerous award-winning short films. In 2020, I was nominated for the MPSE Verna Fields Award for Excellence in Sound Editing on a student film.

## EMPLOYMENT

### THE NEST POST The Nest Post

- **Dubbing Mixer & Recording Engineer**

(Freelance, Sept 2021-)

Mixing and recording VO at post-production house for documentaries and commercials

- Fast turnaround mixing for feature-length documentaries in 5.1 and stereo to EBU R128 standard, delivering stems and M&E mixes, working with directors as well as independently
- Recording VO, Narration and ADR for short and long form, setting up recording equipment, running sessions with talent and clients in-person or remotely via Source Connect
- Clients include *Fresh Start Media, HMX, Preen*

### 2002 Studios Media

- **Sound Engineer**

(Part time, March 2021-)

Recording and editing audio at localisation studio specialising in commercial and training content

- Working with voice talents, syncing and editing foreign language versions to picture
- Organising audio assets, working with video team and delivering audio to clients
- Clients include *Amazon, Xbox, Zoom, Paypal, John Deere*



### University of Westminster

- **Post Production Sound Mixer / Tutor**

(Freelance, Dec 2019-)

Supporting media courses by conducting workshops on post-sound, offering technical advice e.g. on AAF/OMF workflows, mixing student films on the Avid S6 console

- **Audio Technician**

(Contract, March - June 2020)

3 month contract work for the technicians team, remote support for students on media courses



## HIP Hotels - HIP Media Group

- **Administrative Officer**

(Freelance, Sept 2020 - June 2021)

Administrative support for boutique digital marketing and publishing company

- Responsibilities across sales invoices, contracts, purchases, office management and HR
- Organising client accounts on CRM, Quickbooks, coordinating international book shipments

- **Administrative Assistant**

(Full time, May 2019 - March 2020)

## boom<sup>®</sup> Boom Post

- **Runner**

(Full time, Oct - Nov 2018)

Assisting day-to-day operation of Soho audio post-house, catering to high-profile actors and voice talents, provide administrative and technical assistance to clients and staff

## EDUCATION

### 2015 - 2018 University of Westminster, London

BA Film, *1st Class Honours*

Awards: Part-Fee Scholarship, Academic Excellence Award - Level 4 & 5

### 2013 - 2015 D'Overbroeck's College, Oxford

A Levels, *A\*/A\*/A\*/A/B*

Completed in Maths, Further Maths, Psychology, Film Studies and Music Technology

## KEY SKILLS

### *Post Production*



Pro Tools Ultimate



Avid Media Composer



Da Vinci Resolve



Final Cut Pro X



Ediload



iZotope RX

### *Administration*



Microsoft Excel



Quickbooks



MS Office: Word, Outlook, Teams, Powerpoint



G Suite, Google Admin Console



Hubspot CRM



Google Calendar

### *Design*



Adobe Illustrator



Adobe Photoshop



Adobe InDesign



SketchUp



Wix Website Builder